# Ashley Landrieu Intimacy Professional

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### Education

-Intimacy Directors and Coordinators Intensive - Certificate Pending

-Intimacy Directors and Coordinators Accelerator Program, Levels 1 & 2

-Loyola University New Orleans Paralegal Studies

-Louisiana State University Bachelor's Degree – Cum Laude

#### Certificates/Licenses

-Paralegal Certification -Mental Health First Aid Certified -CPR/First Aid Certified -Consent Forward Artist -Anti-Racism Training -Gender Inclusion & Sexual Identity Training -Anti-Harassment / Anti-Sexual Harassment Training -Bystander Intervention Training -Allyship & Advocacy Training

### Objective

To leverage my creativity and storytelling skills to develop visually compelling scenes for film, television, and stage that propel the story, while always respecting people's boundaries.

### Skills

- -Communication Skills
- -Multitasking
- -Organized
- -Interpersonal skills
- -Public speaking
- -Teamwork
- -Teaching

### FILM

#### OVEST – INTIMACY/STUNT COORDINATOR Breaux Bridge, LA | Stevie Cavalier

-Worked closely with the director and cast to safely and effectively stage an attempted sexual assault scene, ensuring authenticity while prioritizing actor well-being and consent

### OUR VOICES CRY – INTIMACY COORDINATOR

### Chapters Entertainment Studios - New Orleans, LA | Naldo O. Davenport

-Coordinated implied nudity and simulated fellatio scenes ensuring a safe, respectful, and professional environment for performers and crew.

### SWITCHBACK – INTIMACY COORDINATOR

Mercedes De La Cruz - Pearl River, LA | Benjamin Tomson -Managed scenes featuring intense kissing, simulated sex, and implied nudity with a focus on professionalism, consent, and integrity.

### SECRETS ON BONNABEL – INTIMACY/STUNT COORDINATOR

Entertainment Goes - New Orleans, LA | Michelle L. Silva & Stevie Cavalier -Coordinated and choreographed a fight scene and a kissing scene, ensuring seamless execution and performer and crew safety.

### FALLEN ANGEL - INTIMACY COORDINATOR

### **Dillard University - New Orleans, LA | Nysa Dobson-Muhammad** -Collaborated with the director to support the actors in navigating and performing intense scenes with confidence and authenticity.

### THEATRE

### ORPHEUS DESCENDING – INTIMACY DIRECTOR

#### Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

-Collaborated on choreographing scenes to enhance character intimacy and explore deeper emotional connections between Val & Carrol and Lady & Val.

### STREETCAR NAMED DESIRE - INTIMACY DIRECTOR

### Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

-Choreographed impactful and dynamic intimate scenes to deepen relationships and emotional tension between Stanley & Stella and Blanche & Mitch.

### KINGDOM OF EARTH – INTIMACY DIRECTOR

### Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

-Choreographed intimate scenes to highlight the nuanced relationships and emotional interplay between Chicken, Myrtle, and Lot.

### EDUCATION

## INTIMACY DIRECTORS AND COORDINATING ACCELERATED PROGRAM Zoom - New Orleans, LA | Intimacy Directors and Coordinators

-40+ hours of online learning related to intimacy for stage and screen.
- Learned protocols and policies, industry standards, modesty garments and barriers, advocate for needs, boundaries, navigate consent, and confidently guide the team.
- Apply consent-based and trauma-informed practices across multiple disciplines to create a culture of consent and support sustainability for creatives in the workplace.