

# Ashley Landrieu

## Intimacy Professional

### Contact

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### Education

-Intimacy Directors and Coordinators Accelerated Program

-Intimacy Directors and Coordinators Levels 1 & 2

-Loyola University New Orleans  
Paralegal Studies

-Louisiana State University  
Bachelor's Degree – Cum Laude

### Certificates/Licenses

- Paralegal Certification
- Mental Health First Aid Certified
- CPR/First Aid Certified
- Consent Forward Artist
- Anti-Racism Training
- Gender Inclusion & Sexual Identity Training
- Anti-Harassment / Anti-Sexual Harassment Training
- Bystander Intervention Training

### Objective

To leverage my creativity and storytelling skills to develop visually compelling scenes for film, television, and stage that propel the story, while always respecting people's boundaries.

### Skills

- Communication Skills
- Multitasking
- Organized
- Interpersonal skills
- Public speaking
- Teamwork
- Teaching

## FILM

### OVEST – INTIMACY/STUNT COORDINATOR

New Orleans, LA | Stevie Cavalier

-Pre-production

### OUR VOICES CRY – INTIMACY COORDINATOR

Chapters Entertainment Studios - New Orleans, LA | Naldo O. Davenport

-Coordinated scenes with implied nudity and simulated fellatio ensuring a safe, respectful, and professional environment for performers and crew.

### SWITCHBACK – INTIMACY COORDINATOR

Mercedes De La Cruz - Pearl River, LA | Benjamin Tomson

-Coordinated scenes featuring intense kissing, simulated sex, and implied nudity with a focus on professionalism, consent, and integrity.

### SECRETS ON BONNABEL – INTIMACY/STUNT COORDINATOR

Entertainment Goes - New Orleans, LA | Michelle L. Silva & Stevie Cavalier

-Coordinated and choreographed a fight scene and a kissing scene, ensuring seamless execution and performer and crew safety.

### FALLEN ANGEL – INTIMACY COORDINATOR

Dillard University - New Orleans, LA | Nysa Dobson-Muhammad

-Collaborated with the director to support the actors in navigating and performing intense scenes with confidence and authenticity.

## THEATRE

### ORPHEUS DESCENDING – INTIMACY DIRECTOR

Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

-Collaborated on choreographing scenes to enhance character intimacy and explore deeper emotional connections, enriching the overall narrative and performance.

### STREETCAR NAMED DESIRE – INTIMACY DIRECTOR

Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

-Choreographed impactful and dynamic intimate scenes to deepen relationships and emotional tension between Stanley, Stella, Blanche, and Mitch.

### KINGDOM OF EARTH BY TENNESSEE WILLIAMS – INTIMACY DIRECTOR

Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

-Choreographed intimate scenes to highlight the nuanced relationships and emotional interplay between Chicken, Myrtle, and Lot.

## EDUCATION

### INTIMACY DIRECTORS AND COORDINATING ACCELERATED PROGRAM

Zoom - New Orleans, LA | Intimacy Directors and Coordinators

-40+ hours of online learning related to intimacy for stage and screen.

- Learned protocols and policies, industry standards, modesty garments and barriers, advocate for needs, boundaries, navigate consent, and confidently guide the team.

-Apply consent-based and trauma-informed practices across multiple disciplines to create a culture of consent and support sustainability for creatives in the workplace.